FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165450-A **Type of Permit:** FILMING **Release Date:** 10/21/2020

Production Company	BOY IN THE CASTLE
Insured Company Name	BOY IN THE CASTLE
Contact Phone No. 1	818-212-1880
Contact Phone No. 2	
Fax	
Address	2233 FAIR VIEW OAK TERRACE LOS ANGELES, California 90039
Production Title	2017 LIGHTS
Type of Production	Music Video

Producer	Katelyn Pippy
Director	Colin Collin Tilley
1st AD	Niko Philipides
Production Manager	Shawn Janowski
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Justin Besemer
Primary Phone	Mobile - 858-342-9945
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$276.00	**Total Permit Fee**	$714.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	1
LA CITY FIRE SAFETY OFFICER	$327.00		

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Summary Information — Location

Permit Number F00165450-A
Production Company BOY IN THE CASTLE
Insured Company BOY IN THE CASTLE
Production Title 2017 LIGHTS

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Location Address 2218 S Harvard Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 10/15/2020 - 10/15/2020 07:00 - 10:00 1 day

Film Dates 10/15/2020 - 10/16/2020 10:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents BOY IN THE CASTLE 10.14.2020.pdf
Harvard_BL__Aug_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	70
Cube Trucks	3
Generator	1
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	55
Extras	14
LA City UFSO assigned	1

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; Interior and exterior music performance and amplified playback; Actor using practical cigarette lighter; Drive up in front of location only - actor exits vehicle;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Actor using practical cigarette lighter

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note COVID officer:
Lydia Khoury

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Production Title 2017 LIGHTS

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

lnkhoury7@gmail.com
417.414.8998

Coordinator Note Rider A created extend location until 0700 and collect additional UFSO fees. FilmLA Monitor to leave at taillights 0400. No additional monitor fees collected.

Parking

Base Camp 2270 S Harvard Blvd, Los Angeles, CA, 90018
Location Type : Other Location

Crew Parking 2270 S Harvard Blvd, Los Angeles, CA, 90018
Location Type : Other Location

Parking Notes
FAME Church - Spot Check per Ins Morel 10/14

Posting "No Parking" signs E/S HARVARD BLVD, 2218 S HARVARD BLVD - NORTH 200' AND SOUTH 200'
Approximate Footage 301 - 600 **Log Number** 289342
Date(s) 10/15/2020 to 10/15/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S HARVARD BLVD, 2218 S HARVARD BLVD - NORTH 200' AND SOUTH 200'
Approximate Footage 301 - 600 **Log Number** 289343
Date(s) 10/15/2020 to 10/15/2020 **Time(s)** 18:00 to 06:00

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APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Boy in the Castle (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 10/14/20	**BY** _____
	REPRESENTATIVE'S SIGNATURE
Boy in the Castle	825 E 4th Street #503
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Katelyn M. Pippy	Los Angeles, CA 90013
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Producer	412.759.8715
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Barbara Holmes with the First AME Church of Los Angeles (2270 Harvard Boulevard) must be contacted at (323) 735-1251 Ext. 2202 (office), or email Businessoffice@famechurch.org at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church of Los Angeles).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds.*
- **Overnight and weekend parking of equipment is prohibited.**
- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1.	First AME Church of Los Angeles	Contact: Barbara Holmes	(323) 735-1251 Ext.2202
2.	Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3.	Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained by the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***
- **Generators must be shielded and should be located in areas of minimal disturbance.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time

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